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Insight In Sight, This Art Is All Right

In my project, I showed five paintings to participants and asked them three questions about the art. I scored their responses in a rubric I created based on M.J. Parson's five stages of art interpretation. I noted changes in art interpretation of a person with age, the number of art classes he or she has taken, and his or her gender. I found that as a person's age increases, so does his or her average total score. I also found that the more art classes a person has taken, the higher his or her score. Male participants scored better on average than the female participants. Changes in my tone may have triggered different reactions and responses in participants, and I had hoped for more data to analyze. I learned a lot more about art and psychology and the brain than I had been aware of prior to this project.