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Are You Confined to a Life with Musical Disabilities?

Have you ever sat listening to a group of singers and heard a distinct thing that is wrong? This could be because of somebody singing a wrong note in a specific measure, or even just somebody clapping in the wrong place. Either way these people have been identified as musically disabled. The purpose of this project was to identify people with musical disabilities, and then attempt to diminish those disabilities over a two week period using elementary training tactics. It was believed, that by training subjects for two weeks, their score on adaptive pitch, tone deafness, and rhythm tests would get better. 20 subjects took the tone deafness, rhythm and adaptive pitch tests. Afterwards, they were trained using methods that pertained to the tests that had been taken for two weeks in hopes of their scores getting better. Once they were trained, the subjects took tests similar to the preliminary tests. Initially, the scores on the tests were shown to be below average compared to a national average. While training the subjects, they became more comfortable in music. When the subjects took the final test, every subject improved by at least 1%. Some subjects improved by as much as 17%. After statistically analyzing the average results from the first test and final test, the data was significant at alpha .0001.